

## **2010 Advancing Scholarship Research Grant Awardees**

Rachel Berney

Landscape Architecture, School of Architecture

“Learning from Bogotá: From Dystopia to World Class City”

Theodore Braun

School of Cinematic Arts

“Pirates: Global Crisis in Lawless Waters”

Brad Damare

Slavic Languages & Literatures, College of Letters, Arts, and Sciences

“In the Beginning Was Music”: The Impact of Music on Russia's Silver Age”

Angus Fletcher

Division of Critical Studies, School of Theatre

“A Biological Defense of the Humanities: The Function of Literature in Group Decision-Making”

Alice Gambrell

Department of English, College of Letters, Arts, and Sciences

“Gallery Skin”

Joshua Goldstein

Department of History, College of Letters, Arts, and Sciences

“Top of the Heap: Urban Scavengers and Recycling in Beijing and Beyond”

Michelle Gordon

Department of English, College of Letters, Arts, and Sciences

“Bringing Down Babylon: The Chicago Renaissance, the Black Arts Movement, and African American Freedom Struggles, 1931-1969”

Sarah Gualtieri

Department of History/American Studies and Ethnicity, College of Letters, Arts, and Sciences

“Arab Angelenos: Syrian Immigrants and Inter-Ethnic Relations in Los Angeles, 1880-1945”

Mary Helen Immordino-Yang

Rossier School of Education

“Cross-Cultural Investigations of Admiration and Compassion: An Interdisciplinary Study”

Aniko Imre

Division of Critical Studies, School of Cinematic Arts

“Rebranding Intimacy: Nation, Family and Media in the New Europe”

Mark Irwin  
Department of English, College of Letters, Arts, and Sciences  
“Distortion and Disjunction in the Contemporary American Lyric and Prose Poem”

Peter H. Kim  
Department of Management & Organization, Marshall School of Business  
“Leaps of Faith: The Nature of Opportunistic Generalization Across Domains”

Bob Knight  
Davis School of Gerontology  
“Assessing Wisdom and Facilitating the Achievement of Wisdom”

Everett Lewis  
School of Cinematic Arts  
“John Waters Research Book”

Sharon Lockhart  
Roski School of Fine Arts  
“Film and Photographic Study of Israeli Choreographer Noa Eshkol”

Thomas Lyon  
Gould School of Law  
“The Performance of Attorneys and Child Witnesses in Child Sexual Abuse Cases”

Peter Mancall  
Department of History, College of Letters, Arts, and Sciences  
“American Origins”

Pedro Matos  
Department of Finance & Business Economics, Marshall School of Business  
“Index Funds and Mutual Fund Industry Competition Around the World”

Michael Messner  
Department of Sociology/Department of Gender Studies, College of Letters, Arts, and Sciences  
“Men’s Work Against Gender Violence: A Study of Two Generations”

Anna Neimark  
School of Architecture  
“Infrastructure as Monument: The Architecture and Geography of the Soviet Aquatory”

Sarah Pratt  
Department of Slavic Languages & Literatures, College of Letters, Arts, and Sciences  
“Russian Revolutionary Poets, Church Fathers, and Imagined Icons Avenues of Cultural Continuity in Time of Rupture”

Shana Lee Redmond

Department of American Studies and Ethnicity, College of Letters, Arts, and Sciences  
“New York is like Johannesburg’: Mama Afrika and the Sound of Apartheid’s Demise”

Sean Roberts

Department of Art History, College of Letters, Arts, and Sciences  
“Cartography Between Cultures: Prints, Maps and the Mediterranean World”

David Roman

Department of English/American Studies and Ethnicity, College of Letters, Arts, and Sciences  
“Reviving Broadway”

Jenny Schuetz

School of Policy, Planning and Development.  
“Impacts of Neighborhood Economic Transitions on Retail Services”

Katharine Strunk

Rossier School of Education  
“The Impact of Teachers’ Union Strength on California School District Resource Allocation and Student Performance”

David Suarez

School of Policy, Planning and Development  
“Foundations and Institutional Entrepreneurship: The Rise of Social Justice Philanthropy”

Doris Kim Sung

School of Architecture  
“Self-Ventilating, Sun-Shading and Form-Changing: An Installation of a Smart Thermobimetal Building Skin”

Antonia Szabari

Department of French & Italian, College of Letters, Arts, and Sciences  
“French in Turkish Clothes: Writing the Ottoman Empire in Early Modern France”

Jody Aguis Vallejo

Department of Sociology, College of Letters, Arts, and Sciences  
“Entrepreneurship and Wealth Creation Among Los Angeles’ Latino Middle Class”

Sherry Velasco

Department of Spanish & Portuguese, College of Letters, Arts, and Sciences  
“Cervantes on Cinema”

Ruth Wallach

Architecture & Fine Arts Library, USC Libraries  
“W(h)ither Art In Public Places? The Question of Patronage in Contemporary Public Art”

Carol Wise  
School of International Relations, College of Letters, Arts, and Sciences  
“China, Latin America, and the End of Neoliberalism”

Gui Xue  
Department of Psychology, College of Letters, Arts, and Sciences  
“The Cognitive and Neural Mechanisms of the Gambler's Fallacy”

### **2009 Advancing Scholarship Research Grant Awardees**

Elinor Accampo  
Department of History, College of Letters, Arts and Sciences  
“Disaster with no Memory: Understanding the ‘Killer Flu’ Pandemic of 1918-1919”

Shafiqah Ahmadi and Darnell Cole  
Rossier School of Education  
“A Jihad in American Education: The Experience, Stereotypes and Identity of Muslims in Higher Education”

Joseph A. Boon  
Department of English, College of Letters, Arts and Sciences  
“The Homoerotics of Orientalism: Mappings of Male Desire in Narratives of the Middle East and North Africa”

Robert Ford Company  
School of Religion, College of Letters, Arts and Sciences  
“Visions in Early Medieval China”

Juan D. Carrillo  
Department of Economics, College of Letters, Arts and Sciences  
“Using Mousetracking to Understand Cognition in Complex Games”

Donald Crockett  
Thornton School of Music  
“The Face: An Opera by Donald Crockett”

John A. Enright  
School of Architecture  
“Connection Points: The Work of Konrad Wachsmann Reconsidered, Retooled, and Re-represented”

Felix F. Gutierrez  
Annenberg School for Communication  
“Echoes of the Mexican Voice: Mexican American Youth Newspapers in the 1930s and 40s”

Stanley Huey Jr.  
Department of Psychology, College of Letters, Arts and Sciences  
“Pilot Test of an Employment-Based Intervention for Emancipating Foster Care Youth”

Kyung Moon Hwang  
Department of History, College of Letters, Arts and Sciences  
“Institution and Ideology: The State in Modern Korea, 1894-1945”

Lanita Jacobs-Huey  
Department of Anthropology, College of Letters, Arts and Sciences  
“Race and Authenticity in African American Obama Humor”

Priya Jaikumar  
School of Cinematic Arts  
“Film Location: India and the Production of Visual Space”

Patrick James  
School of International Relations, College of Letters, Arts and Sciences  
“Near Crises for the United States from 1971 to 2001”

Saori N. Katada  
School of International Relations, College of Letters, Arts and Sciences  
“The Logic of Fragmented Regionalism in East Asia”

Sagiri Kitao  
Marshall School of Business  
“Fiscal Policy and Work Incentives: Taxation on Capital Income and Retirement Savings”

Martin H. Krieger  
School of Policy, Planning, and Development  
“Rephotographing Charles Marville's Paris: Fine-Grained Urban Change, 1870-2009”

Maria Elena Martinez  
Department of History, College of Letters, Arts and Sciences  
“The Enlightened Creole Science of Race”

James Andrew McHugh  
School of Religion, College of Letters, Arts and Sciences  
“Sandalwood and Carrion: Smell in South Asian Culture and Religion”

Tatiana Melguizo  
Rossier School of Education  
“Evaluating the Effects of Basic Skills Mathematics Placement on Academic Outcomes of Community College Students in the Los Angeles Community College District”

Toben H. Mintz  
Department of Psychology, College of Letters, Arts and Sciences  
“Infants' Sensitivity to Vowel Harmony in Segmenting Continuous Speech”

Roumyana Pancheva  
Department of Linguistics, College of Letters, Arts and Sciences  
“Neural Markers of Syntactic and Semantic Computation”

John Pollini  
Department of Art History, College of Letters, Arts and Sciences  
“USC-Augustan Monuments of the Northern Campus Martius Project”

Brian C. Rathbun  
School of International Relations, College of Letters, Arts and Sciences  
“Circles of Trust: The Creation of International Security Organizations and the Politics of Multilateralism”

Mark Schroeder  
Department of Philosophy, College of Letters, Arts and Sciences  
“Knowledge in Practice”

Vanessa R. Schwartz  
Department of History, College of Letters, Arts and Sciences  
“The Dawn of the Jet Age”

Carmen Silva-Corvalan  
Department of Spanish and Portuguese, College of Letters, Arts and Sciences  
“Dual Language Acquisition from Birth: Differences in Input and Outcomes”

Bryan R. Simms  
Thornton School of Music  
“Charles Ives' German Apprenticeship”

William G. Thalmann  
Department of Classics, College of Letters, Arts and Sciences  
“Greek Colonies on the Black Sea”

Rachel Walker  
Department of Linguistics, College of Letters, Arts and Sciences  
“Sound Patterns in Language: The Relation Between Vowels and Syllable Prominence”

Nicholas Weller  
Department of Political Science, College of Letters, Arts and Sciences  
“Making the Match: Political Consultants and Candidates”

Heather Wipfli  
Department of Preventive Medicine, Keck School of Medicine  
“Global Contagion: Spreading Health through Social and Political Networks”

Justin N. Wood  
Department of Psychology, College of Letters, Arts and Sciences  
“The Origins of Object Knowledge”

Bill Yahrous  
School of Cinematic Arts  
“Escaramuzas Between Two Worlds: Documenting an Endangered Cultural Legacy”

Ann Marie Yamada  
School of Social Work  
“Deconstructing Views of Mental Illness among Asian American Faith-Based Leaders”

### **2008 Advancing Scholarship Research Grant Awardees**

David Albertson  
School of Religion, College of Letters, Arts and Sciences  
“Between Mathematics and Mysticism: Nicholas of Cusa and the School of Chartres”

Sarah Banet-Weiser  
Annenberg School of Communication  
“Identity: Brand Culture and Political Possibility”

Jonathan Barnett  
Gould School of Law  
“Against Utopia: Sharing Economies in Innovation Markets”

Caroline Betts  
Department of Economics, College of Letters, Arts and Sciences  
“Globalization, De-Industrialization and the Awakening Giant: Economic Stagnation in Japan and the Emergence of China”

Tim Biblarz  
Department of Sociology, College of Letters, Arts and Sciences  
“Sexual Orientation and Social Mobility”

Gail Peter Borden  
School of Architecture  
“Material Precedent: The Typology of Modern Tectonics”

John Ellis Bowlt  
Department of Slavic Language & Literature, College of Letters, Arts and Sciences  
“Leon Bakst: The Literary Legacy”

Peter Brinson  
Interactive Media Division, School of Cinematic Arts  
“The Cat and the Coup: An Interdisciplinary Education Game for History Students”

Carolyn Cartier  
Department of Geography, College of Letters, Arts and Sciences  
“Art, Power, Land, and Love: Cultural Politics/Ephemeral Urbanism/South China”

Andrew Curtis  
Department of Geography, College of Letters, Arts and Sciences  
“Spatial Patterns of Neighborhood Recovery after Katrina on Orleans and St. Bernard Parishes”

Roberto Ignacio Diaz  
Department of Spanish & Portuguese, College of Letters, Arts and Sciences  
“Abductions of Opera: Passion and Absence in Latin America, 1701-2006”

Susan Enguidanos  
Davis School of Gerontology  
“Impact of Home-Based Palliative Care on Medical Service Use and Quality of Life Among Terminally Ill Patients”

Stephen Finlay  
Department of Philosophy, College of Letters, Arts and Sciences  
“Confusion of Tongues: An Analysis of Evaluative Discourse”

Macarena Gomez-Barris  
Department of Sociology, College of Letters, Arts and Sciences  
“Mind Spirit: Spirituality as Practices and Thought in the Americas”

Selahattin Imrohoroglu  
Marshall School of Business  
“Reform Uncertainty and Social Security”

Jeremy Kagan  
Production Division, School of Cinematic Arts  
“The Democracy School Documentary and Website”

Peggy Kamuf  
Department of French & Italian, College of Letters, Arts and Sciences  
“Training Workshop: Translation of the Seminars of Jacques Derrida”

Kara Keeling  
Division of Critical Studies, School of Cinematic Arts  
“African Cinema and Digital Media”

Jung Ki Kim  
Davis School of Gerontology  
“Differences in Health Conditions and Associated Risk Factors among Middle- and Old-Aged People in the U.S. and Korea”

Karen Koblitz  
Roski School of Fine Arts  
“Reflections on Alternative Uses of the Pottery Vessel in the Southern Caucasus (Azerbaijan)”

Sonya Lee  
Department of Art History, College of Letters, Arts and Sciences  
“Surviving Nirvana: Death and Transfiguration of the Buddha in Chinese Art”

Lisa Leeman  
Production Division, School of Cinematic Arts  
“Crazy Wisdom: An Inquiry and Documentary Film about Spiritual Leadership”

Shmuel Leshem  
Gould School of Law  
“The Effect of the Right to Silence on the Innocent's Decision to Remain Silent”

Frank Lewis  
Department of Philosophy, College of Letters, Arts and Sciences  
“Aristotle and His Friends”

Paul Lichterman  
Department of Sociology, College of Letters, Arts and Sciences  
“Comparing the Dynamics of Civic Life: Addressing Homelessness in Los Angeles and Paris”

Nancy Lutkehaus  
Department of Anthropology, College of Letters, Arts and Sciences  
“From Ethnographic Artifact to Objet d'Art: Nelson A. Rockefeller, the Metropolitan Museum and the Role of ‘Primitive Art’ in Twentieth-Century American Society”

Susan McCabe  
Department of English, College of Letters, Arts and Sciences  
“Bryher: The Triangulated Desires of Modernism”

Natania Meeker  
Department of French & Italian, College of Letters, Arts and Sciences  
“The Female Libertine: Engendering Modernity in Ancien Régime France”

Lori Rachelle Meeks  
School of Religion, College of Letters, Arts and Sciences  
“Gender, Buddhism, and Popular Culture in Late Medieval and Early Modern Japan: Tracing Ideological Change”

Richard Meyer  
Department of Art History, College of Letters, Arts and Sciences  
“What Was Comparing Art?”

Beth Meyerowitz  
Department of Psychology, College of Letters, Arts and Sciences  
“Trauma and Resilience among Orphan Heads of Household Who Survived the Rwandan Genocide”

Tania Modleski  
Department of English, College of Letters, Arts and Sciences  
“The Director's Wife Cut: Hitchcock and His Female Collaborators”

Viet Thanh Nguyen  
Department of English, College of Letters, Arts and Sciences  
“A Country Not Our Own: Memory and the American War in Viet Nam”

Gary Dean Painter  
School of Policy, Planning, & Development  
“Elderly Housing Tenure Transitions: Life Cycle, Demographic, and Familial Factors”

Laura Pulido  
Department of American Studies & Ethnicity, College of Letters, Arts and Sciences  
“What Does it Mean to Be Brown? Mexican American Racial Subjectivity in Southern California”

Michelle Riconscente  
Rossier School of Education  
“Engagement beyond the Border: Understanding Student Motivation in Latin America”

Jefferey Sellers  
Department of Political Science, College of Letters, Arts and Sciences  
“Governance and Metropolitan Inequality: A Global Analysis”

Karen Tongson  
Departments of English & Gender Studies, College of Letters, Arts and Sciences  
“Relocations: Queer of Color Suburban Imaginaries”

Charlie White  
Roski School of Fine Arts  
“Comparative Photographic Study of Teenage and Transgender Subjects”

Diane Winston  
Annenberg School of Communication  
"Religion, News and American Identity"

Mina Yang  
Thornton School of Music  
"The Passion 2000 Project: Classical Music and Postmodernism at the Turn of the New Millennium"

Maria Luisa Zubizarreta  
Department of Linguistics, College of Letters, Arts and Sciences  
"Second Language Speech: The Acquisition of Phrasal Prosody and Rhythm"

### **2007 Advancing Scholarship Research Grant Awardees**

Emily Anderson  
Department of English, College of Letters, Arts and Sciences  
"Staging the Passions: Gender and Performance in the Eighteenth-Century Drama and Novel"

Jolanta Aritz  
Department of Management & Organization, Marshall School of Business  
"Influence of Culture on the Performance of Multicultural Work Teams in Decision-making Meetings"

Jeb Barnes  
Department of Political Science, College of Letters, Arts and Sciences  
"Making Rights Work: From Law on the Books to Organizational Practices"

Julian Bleecker  
Interactive Media Division, School of Cinematic Arts  
"Interdisciplinary Knowledge Production in Collaborative Research Between Artistic and Engineering Practices"

Daniela Bleichmar  
Department of Art History, College of Letters, Arts and Sciences  
"Painting as Exploration, Visual Culture and Colonial Botany"

Bryan Burns  
Department of Classics, College of Letters, Arts and Sciences  
"Eastern Boeotia Archaeological Project"

Sharon Carnicke  
Division of Critical Studies, School of Theatre  
"Active Analysis: Stanislavsky's Hidden Legacy to Theatre"

Eileen Crimmins  
Davis School of Gerontology  
"Stress and Health in Men and Women"

Elizabeth Currid  
School of Policy, Planning, and Development  
"Los Angeles as a Global Cultural Hub: Implications for Policy, Planning, and Development"

Joanne Demers  
Thornton School of Music  
"Aesthetics of Contemporary Electronic Music"

William Deverell  
Department of History, College of Letters, Arts and Sciences  
"The Redemptive West: Rethinking the Post-Civil War American West"

Lynn Swartz Dodd  
School of Religion, College of Letters, Arts and Sciences  
"Building Resources for Peace: Contested Heritage and Holy Sites in Israel and Palestine"

Mary Dudziak  
Gould School of Law  
"How War Made America: A Twentieth-Century History"

Amon Emeka  
Department of Sociology, College of Letters, Arts and Sciences  
"Competing Conceptions of Race in the Twenty-First Century: A Statistical Analysis"

Peer Fiss  
Department of Management & Organization, Marshall School of Business  
"Set-theoretic Methods and Organizational Configurations"

Angus Fletcher  
Division of Critical Studies, School of Theatre  
"Comic Democracies: Machiavellian Pragmatism and the Society of Wits"

Judith Jackson Fossett  
Department of English, College of Letters, Arts and Sciences  
"Center on New World Slavery and the Americas"

Hajime Hoji  
Department of Linguistics, College of Letters, Arts and Sciences  
"Hypothesis Testing in Generative Grammar"

Heather James  
Department of English, College of Letters, Arts and Sciences  
"Taking Liberties: Ovid in Renaissance Poetry and Political Thought"

Elsi Kaiser  
Department of Linguistics, College of Letters, Arts and Sciences  
"Investigating Effects of Cognitive Coherence on Language Processing"

Malcolm Klein  
Department of Psychology, College of Letters, Arts and Sciences  
"Cross-National Street Gang Research"

Daniel Klerman  
Gould School of Law  
"Jurisdictional Competition and the Evolution of Common Law"

Dorrine Kondo  
Department of Anthropology, College of Letters, Arts and Sciences  
"(Re)visions of Race: Performance, Ethnography, and Politics in Motion"

Joshua Kun  
Communication, Annenberg School of Communication  
"The World Begins Here: American Myths, Mexican Dreams, and the Making of Tijuana"

Susan Laemmle and Donald Miller  
School of Religion, College of Letters, Arts and Sciences  
"Beyond Relativism: Millennial Religion on Campus"

Rebecca Lemon  
Department of English, College of Letters, Arts and Sciences  
"Addiction in Early Modern England, 1550-1650"

Janet Levin  
Department of Philosophy, College of Letters, Arts and Sciences  
"Imaginability, Possibility, and Intelligible Connections"

Danielle Mirham  
CET, Education  
"An Interdisciplinary Approach to the Concept of the Garden in France, from the Middle Ages to the Modern Era"

Kelly Musick  
Department of Sociology, College of Letters, Arts and Sciences  
"Class Differences in Expected and Achieved Fertility"

Megan O'Neil  
Department of Art History, College of Letters, Arts and Sciences  
"Ancient Maya Objects of History: Fragments"

Manuel Pastor  
Department of Geography, College of Letters, Arts and Sciences  
"Toxics Over Time: A Longitudinal Look at Environment Disparities in California Using the U.S. EPA's Toxic Release Inventory"

Megan Reid  
School of Religion, College of Letters, Arts and Sciences  
"The Abu Ghraib Seminar Project: Critical Perspectives on Violence and Visual Culture from the Islamic World"

George Sanchez  
Department of History, College of Letters, Arts and Sciences  
"The House We Live In: Race, Difference and the Genealogy of Group Relations Across Disciplines"

David Schwartz  
Psychology, College of Letters, Arts and Sciences  
"Bullying by Peers during Childhood and Risk for Maladjustment in Adolescence and Adulthood"

Roger Sherwood and Brian Andrews  
School of Architecture  
"The Getty Sketchbooks: A New Paradigm for Architectural Competitions"

Stacy Smith  
Annenberg School of Communication  
"The Impact of Hypersexualized Media Characters on Young Girls' Body Dissatisfaction and Weight Concerns"

Penelope Trickett  
School of Social Work  
"From Nature vs. Nurture to Nature x Nurture: Investigating How Genes Interact with Child Abuse and Neglect to Influence Mental Health"

Kadri Vihvelin  
Department of Philosophy, College of Letters, Arts and Sciences  
"Our Doings and What We Allow"

Vivian Wu  
School of Policy, Planning, and Development  
"Employer's Choice of Health Plans"

Gideon Yaffe

Department of Philosophy, College of Letters, Arts and Sciences  
"Trying and Attempted Crimes"

Elizabeth Zelinski

Davis School of Gerontology  
"Executive Function Training in Older Adults"